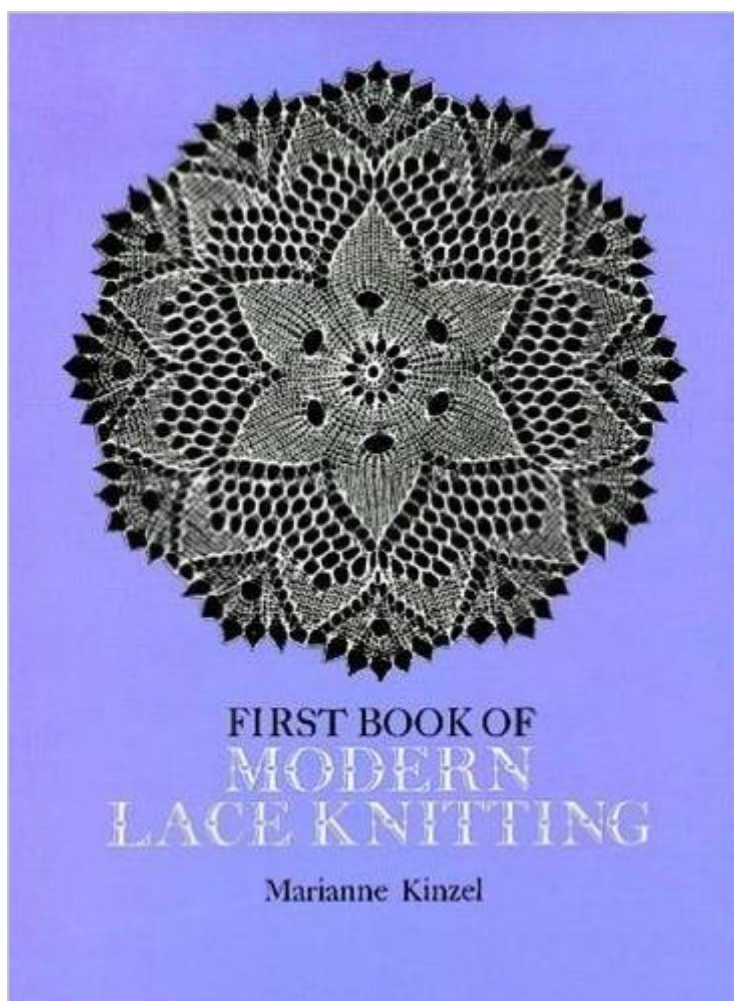


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First Book Of Modern Lace Knitting (Dover Knitting, Crochet, Tatting, Lace)



Synopsis

Even the average knitter can now begin to knit in modern lace patterns â ” "Celandine," "Mosaic," "Rose Leaf," "Candlelight," "Coronet," "Valentine," "Azalea," "Primula," "Sun Ray," "English Crystal," "Springtime," "Three of Hearts" â ” all by well-known modern lace designer Marianne Kinzel. What is especially attractive about Mrs. Kinzel's approach is not only her fine knitted lace designs but also the comparatively short time and low cost involved in accomplishing each project. Marianne Kinzel, well known to knitters in the United Kingdom and the United States, has long been looked to for her gift for clear presentation and even more so for her ability in devising original designs. She begins with a chapter on the fundamentals of lace knitting, covering everything the average knitter needs to know to begin working in lace. Other chapters give detailed instructions for projects in two-needle, round, and square techniques. Over 25 distinctive lace projects are presented, including luncheon sets, tray and table cloths, curtains, cushion covers, chair backs, and doilies. Instructions are presented both in the traditional written method and in the chart-and-symbol method. There are keys to the charts in English, French, and German, lavish and helpful illustrations, and sound practical advice on knitting techniques, finishing, and laundering. There are also instructions on altering the patterns to your own special needs. Perfect for the beginning lace knitter or the advanced professional, Marianne Kinzel's lace patterns make well-suited gifts and items for around the home.

Book Information

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Customer Reviews

This is a concise, yet thorough explanation of what the author calls "modern" lace knitting. (She contrasts "modern" with the very elaborate lace of previous centuries.) All of the patterns are stunningly beautiful, and not very difficult (as lace knitting goes). The patterns are primarily for doilies and tablecloths; there is also one set of curtains and a bedspread. They could pretty easily be adapted for other purposes, and she gives some guidelines for doing so. Certainly any of the larger ones could be used for shawls. I highly recommend this gem if you have any interest in lace knitting. (Can't wait to get her second book, too!) Thanks to Dover for continuing to publish these treasures!

I adore this book. It isn't hard to find lace patterns where I live (Europe) We have issues of knitted lace patterns on the newstands everywhere. But these patterns are just, well, WOW. The floral centers of the round knits are much more "realistic" and beautiful than the average doily. Now, you can make doilies and tablecloths if you like from these patterns, but you can also make them in a fine laceweight wool yarn and have a shawl that is absolutely stunning. The cover picture pattern actually would make an incredible wedding veil/shawl from very fine silk or merino wool yarn. And a baby christening blanket from one of these patterns would become a family heirloom (I've given handknitted gifts to my friends with new babies, and one of them washed the item and shrink-wrapped it so his son will have it when he grows up.) This is NOT a book for beginners; if you haven't done lace knitting before, you should probably start with another book (I like Martha Waterman's book on lace shawls.) But after you get the hang of knitting lace, this book will feed the lace fever. It is a treasure.

After almost giving up in despair, I found a copy of this book in our local library (pop or 3200) and found myself in lace knitting (or is it knitted lace?) heaven. Explanations are simple and concise, as are both diagrams and charts. I adapted one of the smaller patterns using overlocking thread and size 1.50mm needles and made a 4ft sq tablecloth as my son's wedding gift. It took approx 285 hours, but it was magnificent (even went through MY wedding ring and I'm 5ft! If you can knit, purl, make 1, then this is the book for you to enter the realm of fantasy.

This is NOT a good book for a beginner in Knitted lace. I am an experienced knitter but have not knitted lace for years - I was once fairly expert, I earned pocket money while a medical student by knitting circular Shetland lace baby shawls to order. Even so, I found this book of little use in getting

back into this area. There are virtually no general instructions and the layout of the patterns is unnecessarily complicated. Try Jan Eaton's book instead.

Â This book has many vintage type lace patterns for bedspreads, and table cloths, doilies etc.. it has and has translation for German, French, for the chart symbols so someone who did not speak English wanted to use this for a charted pattern, there are written patterns as well. See my video review of some of the details of the book, there is some good information and lengthy patterns, but good instructions.... altho I have not used it except to read it and re-read it, I have enjoyed the book and information, I find the print is a bit too small for me and if I were to use the book for the pattern, I would probably enlarge the pattern. I usually knit things that are smaller, sweaters, scarves etc.. so I just have not undertaken anything as large as a bedspread, but I totally admire those who do... maybe one day... I will jump into it.. for an heirloom to the grandchildren.

This book is full of beautiful patterns with the great detailing that make lace knitting so enjoyable. Some of the book is not written out line by line, the patterns are adaptable and flexible. If you are looking for a great resource book with patterns that will get your mind working, this is the book for you. If you're wanting straight patterns to follow then you might want to pass this one up for now. Definitely a great addition to any lace knitters library.

This is a collection of exquisite knitted lace designs by Marianne Kinzel. The patterns are in very fine thread lace and mostly use knitting needle sizes around 2.00 mm or finer. The sizes of the pieces range from doilies to tablecloths and bedspreads and every lace knitter should have this book and Book 2 in her collection.

This is a great classic book (along with her second book) to add to your "keeper" knitting library. Not only are Kinzel's patterns timeless and beautiful (in particular Azalea, Primula and Sunray patterns), she writes each one with the expectation that you will customize them. She includes a small or large version for each pattern, even a curtain and bedspread pattern. Some patterns she has included instructions on how to resize them or change their shape. Her introductory chapters are also packed with information on how to work squares and corners, how to block to bring out details, casting off in crochet, and my favorite - how to read lace charts in English, French and German. There are some exceptional German and Austrian lace patterns available on the internet. Full of great advice that is clear and understandable - Kinzel was an accomplished instructor in Czechoslovakia and in

England and it shows. So much information in such a small, inexpensive book that it still astounds me. Wish I had purchased her books before all the others - I wouldn't have needed them.

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